

SECOND

EDITION

VOL. 2. BOOK



Ent. at Sta. Hall

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W. A. W.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged vertically. The notation is in a single system, likely for a single melodic line. The notes are mostly eighth and sixteenth notes, often grouped with slurs and beams. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's sketch.

WALTZ.

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots) indicating first and second endings. The piece concludes with a final double bar line and repeat dots.

AIR, WITH VARIATIONS, BY C. Nicholson.

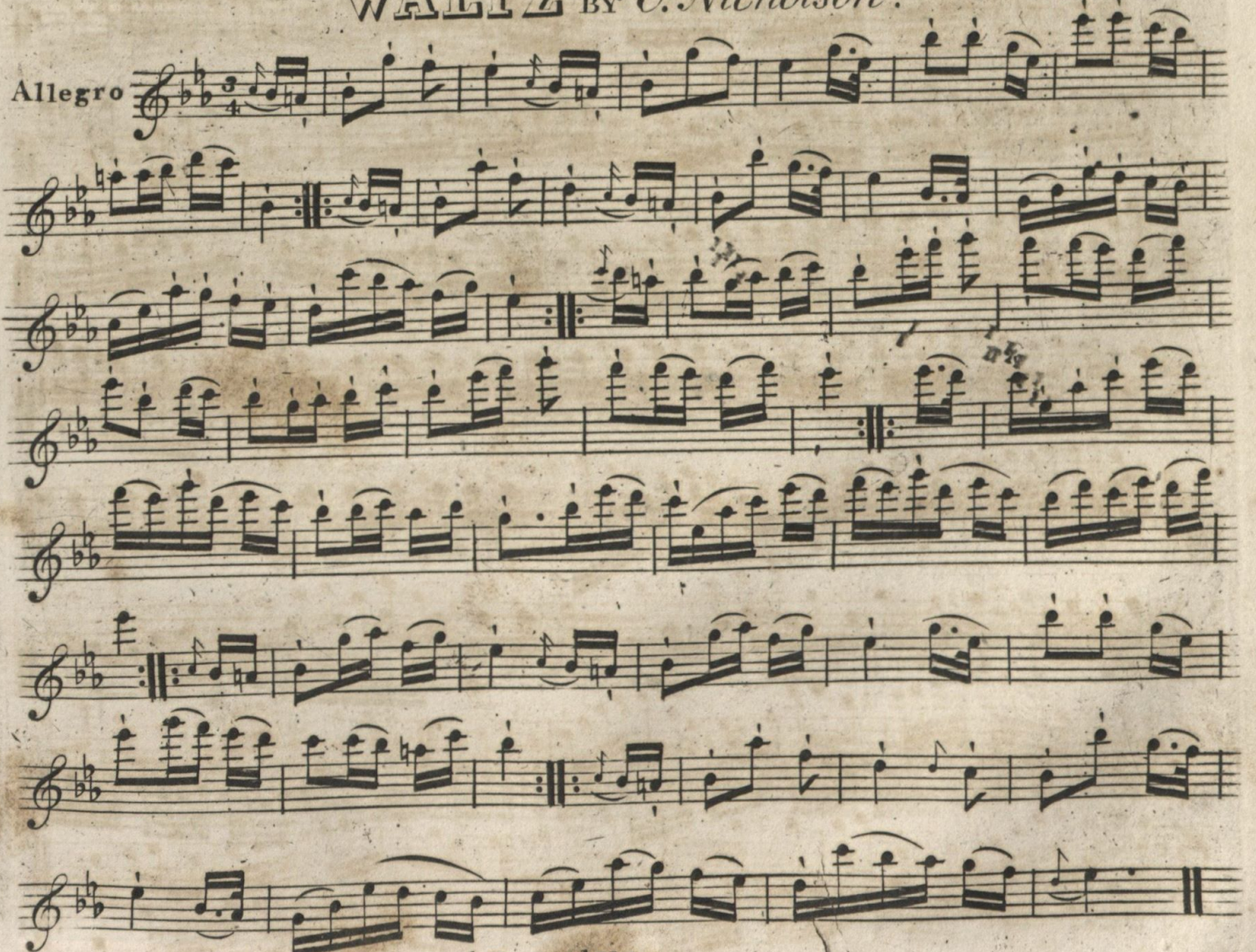


VAR.
III.



WALTZ BY *C. Nicholson*.

Allegro



Kinlock of Kinlock with Variations by C. Nicholson.

Allegretto

The main piece is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto'. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' throughout the piece.

VAR. I.

Variation I is written in treble clef with a key signature of one flat and a time signature of 6/8. It consists of three staves of music. The melody is more complex and rhythmic than the main piece, featuring many sixteenth and thirty-second notes. It includes several trills and slurs.

VAR. II.

Variation II is written in treble clef with a key signature of one flat and a time signature of 6/8. It consists of three staves of music. The melody is characterized by a steady eighth-note pattern with some sixteenth-note embellishments. It includes several trills and slurs.

VAR. III.

Variation III is written in treble clef with a key signature of one flat and a time signature of 6/8. It consists of two staves of music. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes several trills and slurs.

Four staves of musical notation for a keyboard piece. The music is written in a single system with four staves. The key signature has one flat (B-flat). The first three staves contain dense, rapid sixteenth-note passages, while the fourth staff concludes the piece with a double bar line.

CAN LOVE BE CONTROL'D BY ADVICE.

Larghetto

Musical notation for the piece "CAN LOVE BE CONTROL'D BY ADVICE". It begins with the tempo marking "Larghetto" and a piano dynamic marking "p". The time signature is 2/4. The notation consists of seven staves. The first staff starts with a piano dynamic marking. The second and third staves continue the melody. The fourth, fifth, sixth, and seventh staves feature repeated rhythmic patterns marked with "hr" (likely for harpsichord or similar instrument), indicating a specific performance technique. The piece concludes with a double bar line.

Polonoise.

Allegro
Moderato

The musical score consists of ten staves of handwritten notation in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings 'Allegro' and 'Moderato' are positioned to the left of the first staff. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The final staff concludes with a double bar line and the initials 'D.C.' (Da Capo) written below it.

IRISH AIR.

Andante

FAVORITE AIR,
Arranged as a Ronde.

Vivace

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking 'Vivace' is placed to the left of the first staff. The music consists of a single melodic line with a bass line. The melody is characterized by frequent sixteenth-note patterns and various ornaments, including mordents and grace notes. The piece concludes with a double bar line and repeat dots.

A set of six staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are two 'hr' markings above the third staff, indicating a half rest. The piece concludes with a double bar line.

IRISH MELODY.

Plaintive

A set of four staves of musical notation in G major and 2/4 time, labeled 'Plaintive'. The notation features a slower tempo and includes many slurs and ties. There are two 'hr' markings above the third and fourth staves. The piece ends with a double bar line.

R O N D O .

Allegro
Moderato

The musical score consists of ten staves of music in treble clef, G major, and 6/8 time. The first staff is marked 'Allegro Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes many slurs and ornaments, particularly in the later staves, which are characterized by rapid sixteenth-note passages. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a piece, consisting of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

Pine Cottage BY *C. Nicholson.*

Allegro

Handwritten musical score for "Pine Cottage" by C. Nicholson, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The music features a steady eighth-note rhythm with some melodic variation.

THE LAD THAT IS GONE TO THE FAIR,

Arranged as a Rondo, by C. Nicholson.

Allegro

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The piece begins with a rhythmic melody of eighth and sixteenth notes. The first staff includes a 6/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings like 'r' (ritardando) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

WALTZ.

Allegro

AIR, WITH VARIATIONS.

C. Nicholson

